



Explorers/Typeface Specimen book№3

©shapes for cash 2024



is a type foundry based in Cornwall, on The Great British Island. It is the most southerly type foundry in The United Kingdom ¶ Kernow (Cornwall), is officially a county of England, although the Cornish have known for years that it is a country. It has a flag, which is a gem of minimal vexillology. It has its own language; a famous diaspora; a saint and a tartan. Imitations of its national dish are consumed throughout England, it even has its own bird: a corvid wearing lipstick and red socks: the chough 9 Elements were discovered here: Sodium, Calcium and Titanium. Dicky Trevithick's Puffing Devil was a significant development of the motor car, until it exploded while the lads were raising the wrist in the alehouse. Its wobbly granite hills mean that it is full of beautiful viaducts, built by navvies on the sayso of Isambard Kingdom Brunel (granite upon granite). Another viaduct, is also an aqueduct, being a road on top of a canal in a box (it was featured in the film: Omen III). Transatlantic cables come ashore here, as did Charlie Darwin with his ideas about the origin of species, after his Galapagos holiday ¶ The bloke who makes the typefaces for this foundry is Timothy Donaldson, and although he is of The North Country, he feels a resonance with Cornish folk who have almost but not entirely quite embraced him as one of their own ¶ The above, the sea and centuries of English influence upon a land of Celtic people has produced a beautifully varied naming of places, and that is what is being used in this specimen book to demonstrate the versatility of the Explorer family of typefaces ¶ Due to an inherent mischief, I have taken the liberty of inserting a ruseful, inauthentic name on each page. I hope you cannot spot them.

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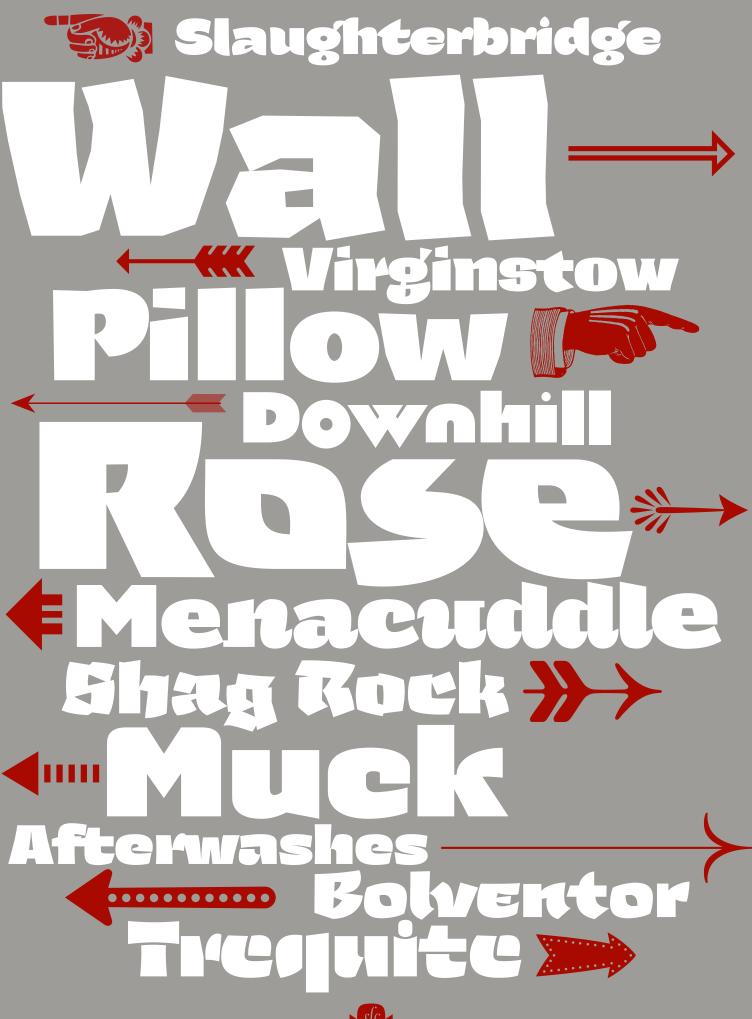




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Shapes for Cash is a type foundry by Timothy Donaldson from Cornwall in the United Kingdom, where the weather is so harsh, one is forced to prematurely age. The man on the next page is only in his twenties. Donaldson started making typefaces in the late 1980s for Letraset, and then carried on with ITC, FontShop and Adobe. There have been no public releases of his typefaces since the late 1990s

until now MMXXIV

